

Parkland College Theatre Audition Information

Memphis*

Name: _____

Phone Number: _____ Texting okay? (circle one): **Yes** **No**

Email Address: _____

Preferred means of communication (circle one): **phone call** **texting** **Facebook** **email**

Height: _____ Hair Color: _____ (and if willing to change it) Age range: _____

Men- Suit Size _____ Women- Dress Size _____ Shoe Size: _____

School & Major or Occupation: _____

Do you play a musical instrument? **Yes** **No** What instrument? _____

Voice Type: _____

Audition Song: _____

Do you have any gymnastics/tumbling experience: **Yes** **No**List gymnastics/tumbling training/experience: _____
_____How did you hear about auditions? (circle all that apply) **Poster** **Email** **Web** **Calendar****News release** **Friend** **Other** _____

List relevant performance experience on the back of this page or attach a resumé. Please include any dance experience or training you may have as well as theatre or other performance experience.

**To be considered for a Parkland College Production, you must read and sign the Parkland College Theatre Letter of Agreement.*

Memphis*

Directed by Jeff Dare

Choreography by Elisandra Rosario

Music Direction by Noah Larson

Please list all known conflicts during the **rehearsals/performance period** beginning Monday, Feb. 19 through the final performance on Sunday, April 22. (Performance dates April 5, 6, 7, 13, 14, 20, 21 at 7:30 p.m., April 15 and 22 at 3:00 p.m.)

This is very important! Rehearsals will be Sunday through Thursday 6:30 – 9:30pm. It should also be noted that there is an all-day tech rehearsal Saturday March 31st from 8 – 10pm. We must have accurate information to create the rehearsal schedule. ****Please use the back of this sheet for additional conflicts.****

1. Will you accept any role? (circle one, be honest) **Yes** **No**

2. I am most interested in the role(s) of:

3. I may also be interested in working on the production in the following ways (circle all that interest you):

Costumes Scenery Box Office Publicity Lights Usher Make-up Properties
Painting Sound Hair and Wigs Backstage Crew

ADDITIONAL INFORMATION:

CALL-BACKS will be held Sunday, January 21st, in the late afternoon (time TBD.) Individuals called-back will be contacted Saturday evening, January 20th.

Casting note: This show is set in the American South during the 1950s, when racial tensions were a reality of the era. Parkland Theatre celebrates diversity in casting, and strives to create an atmosphere where inclusivity is the norm. Actors of all backgrounds and abilities are welcome.

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